



## London Screen Studies Group Post Graduate Training Day

(This event has been partially underwritten by the *British Association of Film, Television and Screen Studies* BAFTSS)

### ‘Starting with the Senses’ 27 October 2012 ALL DAY

Venue: Beveridge Hall, Senate House, South Block

This Post Graduate training day explores the way the senses have been theorised and deployed with regard to screen media past and present. Impetuses for this include: the recent neurological turn in screen and many other studies; theories of affect; and aesthetics. Leaders in these fields and PG students who have grappled with sensate approaches will introduce a variety of projects and approaches.

**9:15-9:45** Registration

**9:45** Welcome, Introduction - Rachel Moore (Goldsmiths)

**10:00-11:00** **Keynote** Speaker: Hugo Spiers (UCL Institute of Behavioural Neuroscience)  
‘Exploring Neuroscience Using Film Installations’

**11:00-11:30** **Tea Break**

**11:30-1:00** Panel I: Approaching the Senses – Chair, Ginette Vincendeau (KCL)  
Malcolm Cook (Birkbeck): ‘The narrative of Perception: early animation and neuroscience’  
Lucy Bolton (Queen Mary): ‘Understanding “The Savage Within Us”: Why We Have to Sense Cinema’  
Dan Strutt: (Goldsmiths): ‘Using affect theory in film philosophy: strengths and pitfalls’

**1:00-2:00** **Lunch Break**

**2:00-3:30** Panel II: Aesthetics and Film – Chair, Laura Mulvey (Birkbeck)  
Al Rees (Royal College of Art): Physical Optics  
Alexander Düttmann (Goldsmiths): ‘Some Thoughts on Duras, Deleuze and Modern Cinema’

**3:30-4:00** **Tea Break**

**4:00-5:30** Panel III: Feeling Film – Chair, Mandy Merck (Royal Holloway)  
Chris Berry (Kings): ‘Colour’s Affective Force’  
Marlène Monteiro (Birkbeck): ‘The (Filmic) Body in Pain’  
Tim Smith (Birkbeck): ‘Film cognition through the eyes of the viewer’

**5:30-6.00** Discussion

**6.00-7:00** Reception

**To Register** paste in this entire link: <http://www.ies.sas.ac.uk/study-training/research-training-courses/ScreenStudiesPGTraining>

**ALL WELCOME! Entry costs 15 pounds.** (Most Colleges are happy to pay this cost for you; consult your home department for re-imburement)

*This event is sponsored by the Institute for English Studies at the School of Advanced Studies*